



ANGER WRITING EXERCISE

COMPLETE THESE QUESTIONS TO FIND THE CRUX OF YOUR CHARACTER'S ANGER

Character:

Scene:

How are they angry?

Why are they angry?

What are they really feeling?



ANGER DIALOGUE

WRITE A KEY LINE OF DIALOGUE FROM YOUR ANGRY SCENE

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We're going to work with this line and rewrite it several different ways to figure out the true emotion. Rewriting scenes or even individual lines is a great way to come up with the best way to have your characters express their motives and thoughts.

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WRITE THE LINE IN A COMPLETELY DIFFERENT WAY;

REWRITE IT AND MAKE IT EVEN ANGRIER;

NOW REWRITE IT AS A SAD, SCARED OR ENVIOUS LINE (YOUR CHOICE);

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The three different ways you've rewritten your key line of dialogue speak to what you think about your character and about the line itself. What important parts have you kept? What emotions felt right or wrong? Use these prompts to help you get to the emotional crux of the scene and your characters! And have fun!